

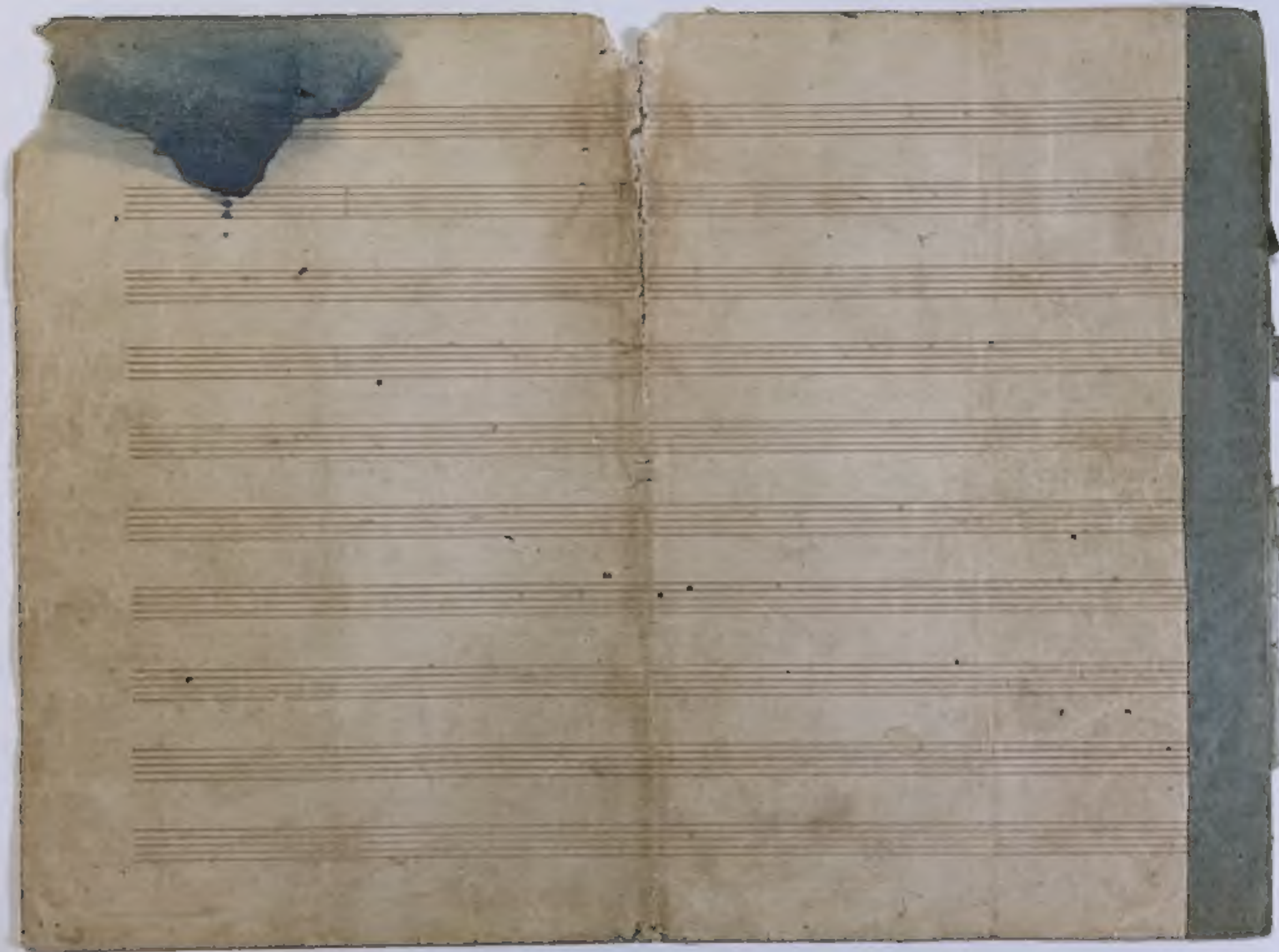
4^o *Allegro*
 Do mi le me us qui feci ti bi quid feci
 ti bi aut in quo con tris ta vi te con tris ta vi
 te des pon de mi hi Do mi le me us quid feci ti
 bi quid feci ti bi An ga ri a vi rum
 Si monem ci ri na cum vi ni in bon da vil la
 vi ni in bon da vil la ut tol le re ut tol le re
 Cum Je su Cru cum Cru cum Je su
 6^o *Allegro*
 Je li a Je su sa lam non li te fte re
 non li te fte re su per me su su per vos & su per fi li os
 vos & su per fi li os vos & su per fi li os

Je
triste
Je
num
il la
Cru
Je
Je
Je

70 3/4

O vos om nes qui tron si tis per vi am
qui tron si tis per vi am al bu si te et vi de
te si es do lor si cut dolor
me us si cut dolor me us si cut dolor me us
Je sus I la mens vo ce ma gna Pa
ter in ma nus tu as tu as Com mun do
Spi ri tum me um e hoc di cam dex te ra vit ex pi ra
vit.

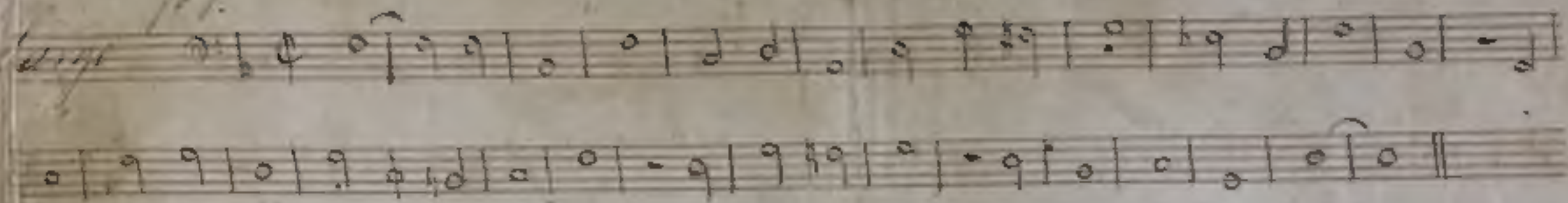
M. G. A.



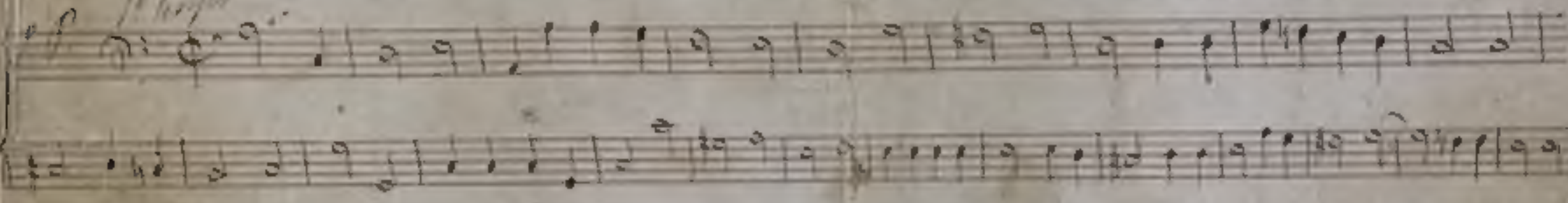
1. Part

Allegretto 1^a Part

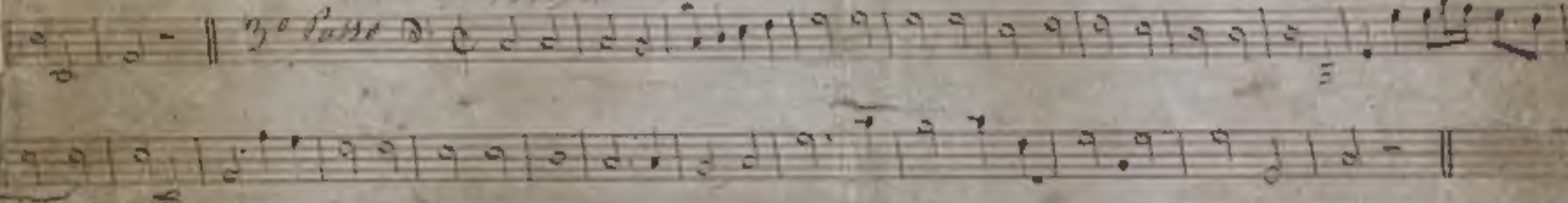
1. Part



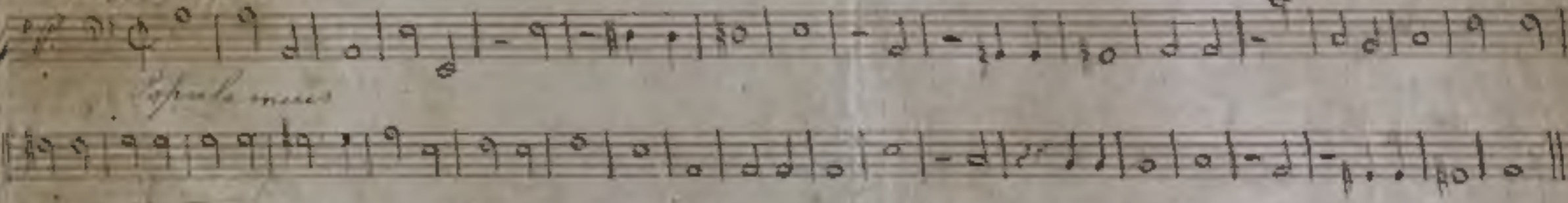
1. Part



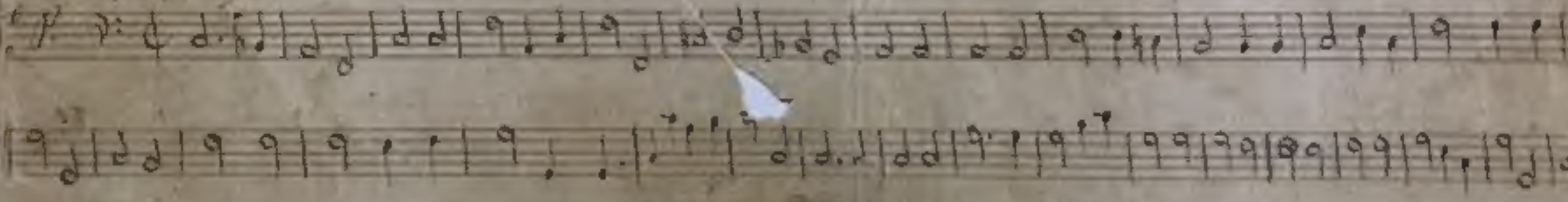
1. Part



1. Part



1. Part



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

1879

Genius de M.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Scena 1. 1811

